



# CULTURAL EVENTS 2019-20



CONCORDIA  
COLLEGE  
MOORHEAD, MINNESOTA

## Greetings From Concordia College

Greetings from Concordia College and welcome to our 2019-20 series of cultural, musical and educational events.

Our year begins with the Faith, Reason and World Affairs Symposium “Speech: Freedom vs. Responsibility?” which explores freedom of speech and the responsibility of that freedom. The Symposium is free and open to the public with the intention of engaging the broader community as well as our campus community. We hope you will plan on attending all or part of this dynamic conference.

You’ll find a rich variety of visual and performing arts events, lectures and presentations performed by our students, our faculty and renowned guest artists and scholars from our region, country and the world. The Cultural Events Series, theatre, art and lecture schedules, along with information on special events such as the 93rd annual Concordia Christmas Concerts and the annual National Book Awards are highlighted on the following pages. Also, look for professional and individual development opportunities through our new venture, Continuing Studies. We’re sure you’ll find something of interest!

Please join us for these exciting events at Concordia!

Roxane Case  
Cultural Events Coordinator, Concordia College

## Contents

- 1 Cultural Events
- 4 Symposium
- 6 Theatre Productions
- 7 Art Exhibitions
- 10 Community Events
- 11 Speakers Series
- 13 National Book Awards
- 14 Christmas Concerts
- 15 Continuing Studies Programs
- 16 Music Performances



## Juanito Pascual Trio

7:30 p.m. Tuesday, Oct. 15 | Christiansen Recital Hall

Minneapolis native Juanito Pascual, a versatile virtuoso guitarist/composer/improviser who has been called “one of the hottest flamenco guitarists in recent years” by NPR, has performed with a lengthy “who’s who” of top flamenco artists. He and two highly versatile musicians make up the Juanito Pascual Trio. New York-based Jose Moreno, one of the most sought after musicians in the national flamenco scene on percussion and vocals, and stunning bassist Brad Barrett along with Pascual make up the trio. By combining distinct musical backgrounds with powerful chemistry, the Trio has created a fresh, exhilarating and constantly evolving sound, performing to enthralled audiences throughout the U.S. and abroad.



## LADAMA

7:30 p.m. Tuesday, Nov. 19 | Centrum, Knutson Campus Center

LADAMA is a Latin alternative band of four female musicians and activists – each from a different country and culture of the Americas, who are sisters in song, rhythm and spirit. Harnessing music from their respective countries of origin – Brazil, Colombia, Venezuela and the U.S., the group utilizes traditional and nontraditional instruments from across the Americas, but with a modern twist, to produce Latin Alternative music. LADAMA also holds educational workshops in English, Spanish, and Portuguese, providing a foundation for participants to “use music as a basic form of personal expression to address issues pertinent to them.”



## New York Voices

7:30 p.m. Friday, Feb. 7 | Memorial Auditorium

New York Voices is a critically acclaimed vocal group, that has been performing more than 30 years. The ensemble has refined its musical story to a high art and is known for its close-knit voicings, inspired arrangements and unparalleled vocal blend. Its chameleon-like musicianship allows the group, Kim Nazarian, Peter Eldridge, Lauren Kinhan and Darmon Meader, to move seamlessly from setting to setting, be it orchestral, big band or the intimate quartet lineup. Like great jazz vocal groups that have come before, New York Voices is firmly a part of that legacy and is dedicated to passing it on to the generations to come. This performance is in conjunction with the Concordia College Jazz Festival.



## Lafayette String Quartet

7:30 p.m. Tuesday, March 10 | Christiansen Recital Hall

The award-winning Lafayette String Quartet, one of Canada's leading ensembles, has received critical acclaim on both sides of the Atlantic. In 1986, when they founded the quartet, Ann Elliott-Goldschmid, Sharon Stanis, Joanna Hood and Pamela Highbaugh Aloni had already been winning prizes. Audiences applaud the group's musical vitality, technical mastery and insightful interpretation of the classical to contemporary works. Artists-in-residence at the University of Victoria's School of Music, the ensemble has built one of the strongest string departments in Canada. Dr. Grigor Khachatryan, assistant professor of piano at Concordia and prominent soloist, chamber musician, composer and pedagogue, joins the quartet for this performance.



# Sumunar Gamelan and Dance Ensemble

7:30 p.m. Saturday, March 28 | Christiansen Recital Hall

Sumunar Gamelan and Dance Ensemble was established in 2002 to promote understanding of an appreciation for Indonesian music, dance, and culture through education and performance. As part of the Indonesian Performing Arts Association of Minnesota (IPAAM), a nonprofit dedicated to teaching, performing and sharing the arts and culture of Indonesia, the performing ensembles are known as Sumunar which means a glowing, brilliant light – one that is radiant and beautiful, and one that illuminates and warms the soul. Sumunar offers community classes in Javanese gamelan and dance; school residencies that teach traditional music, dance, and puppetry; and public performances of music, dance, and wayang kulit (shadow puppets).

## Ticket Information

Order your tickets today!

**Tickets:** \$20 General Admission; \$10 Students under 18

**Online:** [ConcordiaTickets.com](http://ConcordiaTickets.com)

**Phone:** 218.299.4366

For mailing instructions, please call the Office of Cultural Events.

Orders received more than seven days in advance will be filled by mail. All other tickets will be held at the box office, which opens one hour prior to each performance. Any remaining tickets will be available at the door.

Seniors receive a \$2 discount; groups of 10 or more receive a 10 percent discount. Sorry, no refunds or exchanges.

**Concordia students, faculty and staff:** Concordia students receive free admission at the door with ID. Concordia faculty, staff and their immediate family members receive free admission at the door with ID. Advance tickets for faculty, staff and students may be purchased by emailing Roxane Case at [case@cord.edu](mailto:case@cord.edu).

**Accessibility:** Individuals who require accommodations for special needs should contact the Office of Cultural Events at 218.299.4366 two weeks prior to the event. Wheelchair accessible seating is available. Hearing assistance, Braille or large-print programs are available with advance notice.

**ConcordiaTickets.com**

*2019 Faith, Reason and World Affairs Symposium*

# SPEECH

FREEDOM VS. RESPONSIBILITY?

## **2019 Faith, Reason and World Affairs Symposium**

**Tuesday, Sept. 17-Wednesday, Sept. 18**

To speak is to exercise power. History has often been shaped by courageous individuals who opened new worlds of possibility by daring to speak. For the same reason, speech may be suppressed by those unwilling to share some of their own power. Freedom of speech has frequently been challenged in one way or another, which is why defending this right is a never-ending struggle. But our hard-won freedom of speech is not without consequence. We cannot have freedom without responsibility.

Free speech is necessary to enhance self, seek truth, refine authority, and embrace difference. Responsible speech, in power or plaint, requires exercise and influence, reason and grace, courage and restraint. As we defend the right of those we deem misguided to speak freely, what are some of the responsibilities that we want to promote alongside that precious freedom? What might the exercise of free speech and responsibility look like at Concordia College and beyond?

The 2019 Faith, Reason, and World Affairs Symposium will tackle this and other thorny issues surrounding the freedom of speech. We hope that spirited debate about contested viewpoints will guide us to a deeper understanding of our values, our current social arrangements, and the direction that we want our country and community to take.

The symposium is open to the public.  
No registration is required for this free event.

**[ConcordiaCollege.edu/symposium](http://ConcordiaCollege.edu/symposium)**

## Schedule

All sessions are free, open to the public and, unless otherwise noted, in Memorial Auditorium.

### TUESDAY, SEPT. 17

- 7-8:30 p.m.      **Opening Plenary**  
“Why Should We Resist Hate With Free Speech?”  
Dr. Nadine Strossen, John Marshall Harlan II Professor of Law,  
New York Law School
- Welcome and Opening Remarks**  
Dr. Stephanie Ahlfeldt, associate dean of the college; professor, CSTA  
and Symposium chair
- 8:30-9:30 p.m.    **World Café** | Centrum, Knutson Campus Center

### WEDNESDAY, SEPT. 18

- 9-10:15 a.m.      **Second Plenary Session**  
“Uncensored: How a Progressive College Student Began  
Fighting for Conservative Viewpoints”  
Zachary Wood, former president of Uncomfortable Learning at  
Williams College and free speech advocate, author of “Uncensored”
- 10:15-10:45 a.m.    **Refreshment Break** | north and south sides of Memorial Auditorium
- 10:45 a.m.-noon    **Third Plenary Session**  
“Free Speech Through the Lens of a Cobber, Journalist and  
Former Prisoner in Iran”  
Roxana Saberi '97, London-based CBS news correspondent, author of  
“Between Two Worlds: My Life and Captivity in Iran”
- Noon-1 p.m.        **Lunch on your own**
- 1-1:45 p.m.        **Concurrent Sessions** | Various Locations
- 2-3 p.m.            **Student Debate** | Memorial Auditorium
- 3:15-4:15 p.m.     **College Dialogues** | Various Locations

### THURSDAY, SEPT. 19

- 9:50 a.m.          **Symposium Chapel** | Centrum, Knutson Campus Center
- 10 p.m.            **Patrick Roche**, spoken word artist | Centrum, Knutson Campus Center  
CEC Sponsored Event



All performances are in the Frances Frazier Comstock Theatre unless otherwise noted.

**“Crimes of the Heart” by Beth Henley**

Directed by Christian Boy

8 p.m. Thursday, Oct. 10-Friday, Oct. 11

2 p.m. Saturday, Oct. 12-Sunday, Oct. 13

Lab Theatre

**“Young Frankenstein” by Mel Brooks and Thomas Meehan**

Directed by Donna Kaz

8 p.m. Thursday, Nov. 14-Saturday, Nov. 16

2 p.m. Sunday, Nov. 17

8 p.m. Thursday, Nov. 21-Saturday, Nov. 23

Mainstage Theatre

**“Macbeth” by William Shakespeare**

Directed by David Wintersteen

8 p.m. Thursday, Feb. 20-Saturday, Feb. 22

2 p.m. Sunday, Feb. 23

Mainstage Theatre

**“Southern Gothic: An Evening with Tennessee Williams”**

Directed by Advanced Directing class

8 p.m. Thursday, April 16-Saturday, April 18

2 p.m. Sunday, April 19

Mainstage Theatre

[ConcordiaCollege.edu/theatre](http://ConcordiaCollege.edu/theatre)



## Once and Always Here: Recent Work from Graduate Students and Faculty in Ceramics at the University of Iowa

**Sunday, Aug. 25-Tuesday, Oct. 15**

**Public Reception:** 4-5:30 p.m. Tuesday, Oct. 15

**Artist Remarks:** 4:15 p.m.

This exhibition showcases current work in ceramics and mixed media by three faculty members (Andrew Casto, Josh Van Stippen, and Benj Upchurch) and six graduate students (Brandt Weiland, Rosa Ballena, Donté Hayes, Dia Webb, Maria Alarcon Aldrete, and Timmy Wolfe) from the University of Iowa. Working in proximity to each other daily, the artists represented here constitute a community of makers driven in their shared commitment to excellence and pushing the boundaries of contemporary ceramic practice. It is the hope of the group that these works will spark creative discourse among viewers and exist as a current survey of the state of ceramics at the University of Iowa, one of the first MFA programs in the United States.



## High School Art Show

**Monday, Oct. 28-Thursday, Nov. 7**

**Public Reception:** 5-6:30 p.m. Thursday, Nov. 7

**Juror Remarks:** 5:30 p.m.

This juried art exhibition showcases the diversity and creativity of student designers and artists from North Dakota and Minnesota high schools.

This year's juror is Jonathan Rutter, a painter, craftsman, and independent curator living in Moorhead, Minn. Rutter received his Bachelor of Arts degree in studio art with an emphasis in painting from Minnesota State University Moorhead and his Master of Fine Arts degree in painting from the Pennsylvania Academy of the Fine Arts. Rutter is the executive director and curator at The Rourke Art Gallery + Museum and is an adjunct instructor in the art department at Concordia College.



## **50 Years Brewed: A Celebration of Concordia Theatre in the Frances Frazier Comstock Theatre**

**Thursday, Nov. 14-Sunday, Dec. 15**

**Public Reception:** 4-5:30 p.m. Thursday, Nov. 14

2019 represents the 50th year of the Arts and Humanities building, now and since 1980 known as the Frances Frazier Comstock Theatre. Join us in the gallery for a walk down memory lane filled with photos, displays and memorabilia from the last 50 years of theatre at Concordia, curated by Bryan Duncan.



## **Faculty Art Exhibition**

**Thursday, Jan. 23-Sunday, Feb. 23**

**Public Reception:** 4-5:30 p.m. Thursday, Jan. 23

This annual exhibition features the recent work of Concordia art faculty Lindsey Brammell, Heidi Goldberg, Ross Hilgers, Chris Mortenson, Dwight Mickelson and Jessica Matson-Fluto. Faculty members work in a variety of media including clay, oil, photography, printmaking and graphic design.



## Annual Juried Student Exhibition

**Tuesday, March 17-Wednesday, April 1**

**Public Reception:** 4-5:30 p.m. Tuesday, March 17  
**Awards presented** at 4:45 p.m.

This juried art exhibition showcases the diversity and creativity of Concordia College's student artists.

This year's juror is Lucy Ganje, University of North Dakota professor emeritus. Since 1988 she taught graphic design in both the School of Communication and the art department at UND. Ganje received her bachelor's at Black Hills State University and her MFA from the Academy of Art University in San Francisco. Her research focuses on graphic design and the letterpress as a political tool.



## Senior Art Exhibition

**Wednesday, April 15-Sunday, May 3**

**Public Reception:** 5-6:30 p.m. Saturday, May 2

**Awards Announcement:** During the Celebration of Student Scholarship Event, Wednesday, April 15. (details TBA)

This exhibition features the art and design of seniors graduating in May 2020 with an art, art education, graphic design or art history major.

**Special Commencement Weekend Hours**

10 a.m.-6:30 p.m. Saturday, May 2

11 a.m.-2 p.m. Sunday, May 3

## Cyrus M. Running Gallery Hours

**9 a.m.-4:30 p.m. Monday-Friday**

**1-4 p.m. Sunday | Closed Saturdays**

The Gallery is closed during the following school breaks:

Fall Interim: Oct. 21-27

Thanksgiving Recess: Nov. 27-29

Winter Recess: Dec. 19-Jan. 8

Spring Midsemester Recess: Feb. 29-March 8

Easter Recess: April 9-13

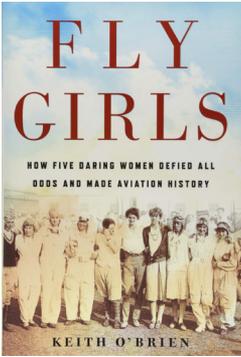
The Gallery is open for special Saturday hours from 10 a.m. to 4 p.m. during the following school events: Family Weekend and Homecoming.

**[ConcordiaCollege.edu/gallery](http://ConcordiaCollege.edu/gallery)**

## One Book, One Community

7 p.m. Monday, Oct. 28

Fargo Air Museum, 1609 19th Ave. N., Fargo, N.D.



### Keith O'Brien

Author of "Fly Girls: How Five Daring Women Defied All Odds and Made Aviation History"

"Fly Girls" is the previously untold story of five remarkable women who competed against men in the high-stakes national air races of the 1920s and 1930s.

This is the eighth year of the ongoing collaboration between the libraries of Fargo, West Fargo, Moorhead and the area universities, which centers on the community-wide reading of a single book. For more information, visit [www.1book1community.org](http://www.1book1community.org).

*Supported by Friends of the Fargo Public Library, Concordia College Cultural Events, Friends of the West Fargo Public Library, Friends of the Moorhead Library and Moorhead Community Education*

**Admission:** Free (Seating is first come, first served)



## Martin Luther King Jr. Day 2020

Jan. 20, 2020 – all day

Concordia College honors civil rights leader Martin Luther King Jr. with a day of featured speakers and breakout sessions exploring issues of racial and economic justice in the U.S.

For a full schedule and speaker information visit

**[ConcordiaCollege.edu/MLK](http://ConcordiaCollege.edu/MLK)**

## Religion Enrichment Lecture

7 p.m. Thursday, Nov. 14 | Centrum, Knutson Campus Center



The Forum on Faith and Life, in partnership with the religion department, presents **Chris Stedman**, a humanist community organizer, interfaith activist, the founder of the Humanist Center of Minnesota, and author of “Faitheist: How an Atheist Found Common Ground with the Religious” (Booklist, Starred Review). Formerly the founding executive director of the Yale Humanist Community and a fellow at Yale University, Stedman also worked as a humanist chaplain at Harvard University and a content developer for the Interfaith Youth Core. He has appeared on CNN, MSNBC, PBS, and Fox News, and has written for publications including The Guardian, The Atlantic, Pitchfork, BuzzFeed, VICE, The Los Angeles Review of Books, CNN, MSNBC, USA Today, Salon, and The Washington Post.

## Centennial Lectures

**“Heat, Drought and Famine:  
The End of Population Growth in the Muslim World?”**

7 p.m. Tuesday, Jan 28

Morrie Jones Conference Center A/B, Knutson Campus Center

Dr. Leila Zakhirova, associate professor of political science

**“Improving Student Understanding of Polarity in the  
General Chemistry Laboratory: New Chromatographic Studies  
Using Commercial Food Dyes and Candies”**

7 p.m. Thursday, Feb. 13

Morrie Jones Conference Center A/B, Knutson Campus Center

Dr. Graeme Wyllie, assistant professor of chemistry, coordinator of Concordia Science Academy

Co-inquirers: Sofia Palme '21 and Andrew H. Johnson '20

**“A Comparison of Small Mammal Communities on Restored and  
Remnant Prairies, with Special Emphasis on Plains Pocket Mice  
(*Perognathus flavescens*)”**

7 p.m., Tuesday, March 31

Morrie Jones Conference Center A/B, Knutson Campus Center

Dr. Joseph Whittaker, associate professor of biology; co-director of Environmental and Sustainability Studies Program

Co-inquirers: Paige Bailey '22, Greta Duren '22, and Logan Hatfield '20

# **Alwin C. Carus and M. Elisabeth Carus Lecture**

**“Can Philosophy Save Your Life?”**

**7:30 p.m. Friday, Oct 4 | Centrum, Knutson Campus Center**

Dr. John Kaag, chair/professor of philosophy, UMass Lowell

Sponsored by the philosophy department

## **Fuglestad Lecture**

**7 p.m. Monday, Nov. 11 | Centrum, Knutson Campus Center**

Timothy Olson, M.D., consultant, Division of Pediatric Cardiology, Department of Pediatric and Adolescent Medicine, Mayo Clinic

Sponsored by the biology department

## **Nornes Lectureship in Neuroscience**

**“Second Language Learning and Cognition”**

**7 p.m. Thursday, March 19 | Centrum, Knutson Campus Center**

Dr. Judith Kroll, Distinguished Professor in the Department of Language Science at the University of California, Irvine

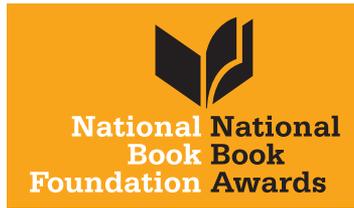
Sponsored by the neuroscience program

## **Werth Lecture**

**TBD**

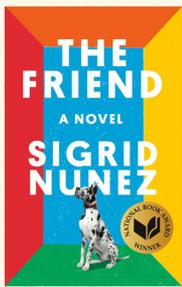
John Banovetz, Senior VP for R & D and Chief Technology Officer at 3M.

Sponsored by the chemistry department. Call 218.299.3101 or email mlarso39@cord.edu for additional information.

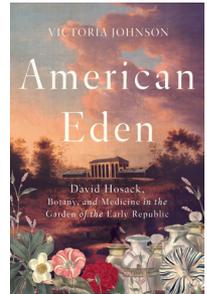


**RESCHEDULED**  
**National Book Awards**  
**at Concordia**

**Thursday, Oct. 3**



The 14th National Book Awards at Concordia, Oct. 3-4, will feature Sigrid Nunez, who won the National Book Award for fiction with her novel "The Friend," and Victoria Johnson, a finalist for the National Book Award in Nonfiction with "American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic." The Readings and Conversation with the authors event, which is open to the public, will take place



at 7:30 p.m. Thursday, Oct. 3, in the Centrum, Knutson Campus Center. Stephanie Curtis, senior producer at MPR News, will moderate.

This event is the rescheduled date since it was cancelled last spring due to weather.

**National Book Awards**  
**at Concordia**

**7:30 p.m. Thursday, March 12**

March 12-13 is the 15th anniversary of the National Book Awards at Concordia College author-in-residence program and will feature two 2019 National Book Awards finalists/winners. The Thursday evening Readings and Conversation with the authors will take place at 7:30 p.m. in the Centrum, Knutson Campus Center, followed by a reception and book signing in the Atrium. This event is free and open to the public.

For more information, visit

**[ConcordiaCollege.edu/nationalbook](http://ConcordiaCollege.edu/nationalbook)**



## 93rd Annual Concordia Christmas Concert “My Spirit Sings”

### Moorhead Concerts

7:30 p.m. Friday, Dec. 6

2 p.m. and 7:30 p.m. Saturday, Dec. 7

2 p.m. Sunday, Dec. 8

**Moorhead Ticket Information:** Moorhead Christmas Concert tickets go on sale at 9 a.m. Nov. 5, at the Memorial Auditorium box office, located in the Offutt Concourse. Box office hours are 9 a.m. to 1 p.m. Monday through Thursday. Tickets may be purchased in person, by mail, by phone at 888.477.0277 or at [ConcordiaChristmas.com](http://ConcordiaChristmas.com). Tickets are \$22 plus handling fees for mail, phone and online orders.

Groups of 20 or more may receive a 20 percent discount. Orders may be placed online or by calling 218.299.4366.

*Please note new start time for evening performances: 7:30 p.m.*

### Minneapolis Concerts

Orchestra Hall

6 p.m. and 8:30 p.m. Thursday, Dec. 12

**Minneapolis Ticket Information:** Minneapolis Christmas Concert tickets go on sale at 9 a.m. Nov. 5. To purchase tickets for the Orchestra Hall concerts, call 800.292.4141 or visit [MinnesotaOrchestra.org](http://MinnesotaOrchestra.org). Tickets can also be purchased at the Orchestra Hall box office, open from noon to 5 p.m. Tuesday through Saturday. Ticket prices are \$32, \$28 and \$23 plus facility and handling fees.

[ConcordiaChristmas.com](http://ConcordiaChristmas.com)



## Concordia Continuing Studies

Explore | Grow | Advance

We invite thoughtful, purpose-driven people of all ages and backgrounds to influence their workplaces and communities for their own well-being and the good of others. Our programs and courses will challenge, inspire and engage you in creative, thought-provoking directions.

Learn more and register:

[ConcordiaContinuingStudies.com](http://ConcordiaContinuingStudies.com)

### Transitions Retirement Series

6:30-8 p.m. | Every third Thursday through April 2020  
Birkeland Alumni Lounge

**Transitioning to Retirement: Joy, Purpose & Meaning** | Thursday, Sept.19

**Reigniting a Sense of Purpose** | Thursday, Oct. 17

**Conversations That Matter** | Thursday, Nov. 21

**Spirituality & Aging** | Thursday, Dec. 19

**Nutrition** | Thursday, Jan. 16

### Dare to Lead™ Workshop

8:30 a.m.-5 p.m. Sept. 26-27 | Fjelstad Hall, Frida Nilsen Lounge

Facilitated by the Rev. Sarah Ciavarrì | Certified Daring Way™ Facilitator-Consultant, Certified Dare to Lead™ Facilitator, and Professional Certified Coach

Using the latest research of Dr. Brené Brown, you'll learn four skill sets of daring leadership, understand the power of vulnerability and use your values to communicate, collaborate and lead with respect and integrity. We'll explore how the stories we create about leadership influence our self-understanding as leaders, our actions and behaviors. We will learn new patterns of critical awareness and practices that will empower leaders to live and lead authentically with increased courage and connection.

# Music Department Concert Series

All are welcome to attend these performances free of charge.

## Three Choirs Fall Concert

2 p.m. Sunday, Oct. 6, MA

## Homecoming Concert

6:30 p.m. Saturday, Oct. 12, MA

## Jazz Ensemble Concert

7 p.m. Sunday, Oct. 13, B/H

## The Concordia Orchestra Home Concert

2 p.m. Sunday, Nov. 3, MA

## PRISM

5 p.m. Sunday, Nov. 10, MA

## High School Honor String Orchestra Concert

12:30 p.m. Sunday, Nov. 17, MA

## Echo Band Concert

6 p.m. Sunday, Nov. 17, B/H

## Vocal Jazz Concert

7:30 p.m. Monday, Nov. 18, CRH

## Tintinnabula Fall into Winter Handbell Concert

7:30 p.m. Thursday, Nov. 21, CRH

## Fall Bands Concert

4 p.m. Sunday, Nov. 24, MA

## Symphonia Fall Concert

7 p.m. Monday, Nov. 25, C

## Jazz Ensemble Concert

7:30 p.m. Tuesday, Dec. 10, B/H

## Percussion Ensemble Concert

3 p.m. Saturday, Dec. 14, MA

## Jazz Day

All day Friday, Jan. 17, B/H, HHM

## High School Choral Festival

Friday, Jan. 24-Saturday, Jan. 25, HHM

## Orchestra Senior Honors Concert

2 p.m. Saturday, Feb. 1, C

## Student Opera Performance

3:30 p.m. Saturday, Feb. 1, C

## Vocal Jazz Festival

All day Saturday, Feb. 8, HHM

## The Concordia Band Home Concert

4 p.m. Sunday, Feb. 9, MA

## Admission Scholarship Concert

7 p.m. Sunday, Feb. 16, MA

## Symphonic Band Concert

7:30 p.m. Tuesday, Feb. 18, C

## Kantorei and Cantabile Winter Concert

4:30 p.m. Sunday, Feb. 23, C

## Orchestra Spotlight Concert

4 p.m. Saturday, March 14, MA

## The Concordia Choir Home Concert

4 p.m. Sunday, March 15, MA

## Chapel Choir Home Concert

4 p.m. Sunday, March 22, C

## Jazz Ensemble Concert

7 p.m. Sunday, March 22, BA

## High School Honor Band Concert

1 p.m. Sunday, March 29, MA

## Day of Percussion

All day, Saturday, April 4, MA

## Percussion Ensemble Concert

4 p.m. Saturday, April 4, MA

## Echo Band Concert

6 p.m. Sunday, April 5, B/H

## Vocal Jazz Concert

7:30 p.m. Monday, April 6, B/H

## Handbell Choir Concert

4 p.m. Sunday, April 19, C

## Masterworks Concert

7 p.m. Sunday, April 19, MA

## Vocal Jazz/Jazz Ensemble Concert

7:30 p.m. Monday, April 20, MA

## Symphonia Spring Concert

7:30 p.m. Friday, April 24, C

## Symphonic Band Concert

4 p.m. Sunday, April 26, MA

## Commencement Concert

3 p.m. Saturday, May 2, MA

BA=Barry Auditorium, B/H=Buxton/Hanson Hall, C=Centrum, CRH=Christiansen Recital Hall, HHM=Hvidsten Hall of Music, MA=Memorial Auditorium

Recordings of Concordia music ensembles and faculty are available online at [ConcordiaRecordings.com](http://ConcordiaRecordings.com) or call 800.801.4564.

# Hvidsten Artist Series

All faculty recitals will be in Christiansen Recital Hall, Hvidsten Hall of Music, unless otherwise noted.

## **Faculty Chamber Recital**

**Gregory Hamilton, Cello**

**Grigor Khachatryan, Piano**

**Dina Neglia-Khachatryan, Violin**

7:30 p.m. Friday, Sept. 6

## **Friends of Music Appreciation Concert**

3 p.m. Sunday, Sept. 8

## **Sonja Bosca-Harasim, Violin and Viola**

**Jay Hershberger, Piano**

7:30 p.m. Friday, Sept. 20

## **Jo Verdis Art Exhibition Opening Reception and Recital\***

7:30 p.m. Friday, Oct. 11

Spirit Room, Fargo, N.D.

## **Trio Simpatico**

**Sonja Bosca-Harasim, Violin**

**Debora Harris, Flute**

**Ryan Bosca-Harasim, Piano**

7:30 p.m. Friday, Nov. 15

## **Nat Dickey, Trombone**

7:30 p.m. Friday, Jan. 31

## **Grigor Khachatryan, Piano**

7:30 p.m. Friday, Feb. 7

## **David Hamilton, Tenor**

**Jay Hershberger, Piano**

2 p.m. Sunday, Feb. 9

## **Debora Harris, Flute**

**Jay Hershberger, Piano**

7:30 p.m. Friday, Feb. 21

## **Dina Neglia-Khachatryan, Violin**

**Grigor Khachatryan, Piano**

7:30 p.m. Thursday, March 12

## **Faculty Chamber Recital**

**Leigh Wakefield, Clarinet**

**Karin Wakefield, Horn**

**Elise Buffat Nelson, Cello**

**Grigor Khachatryan, Piano**

7:30 p.m. Friday, March 13

## **Faculty and Guest Recital**

**Linh Kauffman, Soprano**

**Annett Richter, Lute**

7:30 p.m. Monday, March 16

## **Flute Day Recital**

4 p.m. Saturday, March 21

\*Guest artist

Please visit our online calendar for the most up-to-date schedule:

**[ConcordiaCollege.edu/musicseries](http://ConcordiaCollege.edu/musicseries)**

EXPERIENCE  
**CULTURAL  
EVENTS**

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AT CONCORDIA

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EDUCATE.  
INFORM.  
ENTERTAIN.

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